

## BEV ZIZZY

Bev's stage debut was singing early blues classics in a Delta Blues duet. She has led a retro rock band; played extensively with a world rhythm djembe drum group; and performed as a jazz vocalist for a decade.

**Lifelong yoga practitioner, adventurous world traveller, and award winning language and literature teacher**, Bev eventually found her true genre as a **Singer / Songwriter**, channelling her extensive experience and talents into **guitar study** and **writing songs to inspire** social conscience, connection, and compassion, **performing her music** at numerous benefit concerts, and **releasing three albums of original material**. Bev has been recognized for her community involvement and contribution to the arts with a **YWCA Woman of Distinction in the Arts Award**.

Having completed her teaching career in 2013, Bev now divides her time between travel, yoga and language study in Asia, writing, playing her guitar, and generously sharing her music at home and abroad. She recently **co-produced her fourth album of original material** that she will be releasing in the spring of 2016.



Whether sharing original lyrics or interpretations of covers, Bev Zizzy is a singer / songwriter with something to say, drawing from a lifetime of diverse and profound experiences, and a voice with which to say it well. Her smoky vocal delivery is intense, innovative, and compelling, and her heartfelt, insightful, stories memorable, engaging, and uplifting.

### Highlights:

- **co-producing her 4th album**, scheduled for release in June 2016, to which thirteen renowned professional musicians from her home community of Regina Canada have added their enormous talents, in addition to recording three previous albums
- **receiving the 2009 YWCA Woman of Distinction in the Arts Award** in recognition of her album *Woman in Black* and her extensive charity work with her music
- **receiving a Saskatchewan Teacher's Federation Inspiring Teaching Award** and three University of Regina Graduate Studies Scholarships, in particular the McKinnon Scholarship for highest academic performance in Language Arts
- **being appointed as the founding President of the Saskatchewan Yoga Association** (1978)
- **experiencing a variety of performance opportunities**, including:
  - a) Provincial Festivals: the Memorial Cup, the Regina Folk Festival, Ness Creek Folk Festival, Flatlands Festival, the Regina and Saskatchewan Jazz Festivals
  - b) Local Performances for the Regina Jazz Society and numerous other venues
  - c) International impromptu performances with musicians from a variety of countries, while traveling in New Zealand, Australia, India, Nepal, Thailand and Indonesia
- **maintaining her personal commitment to treat music as a special gift with which to give back** to her local and global community; a commitment she made the first time she stepped on stage as a singer / songwriter. The vast majority of Bev's Singer / Songwriter performances have been in support of charities, as documented on her website page: <http://www.bevizzy.com/the-power-of-giving.html>.

*Bev dedicated a portion of sales from her *Woman in Black* album release to the Canadian Stephen Lewis Foundation to assist women and children afflicted with AIDS in sub-saharan Africa. Bev will be allocating a portion of album sales from her 2016 album release to [kiva.org](http://kiva.org), a micro-finance agency that provides loans to entrepreneurs in under-privileged countries around the world, which Bev has been supporting since 2008.*

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