Woman in Black   c Bev Zizzy

Intro: Am Em7 / / /   D7 B7 C7 D7 G.

Am7   Em7   Am7   Em7
She dresses in black from head to toe. Her hair is dark as coal, her eyes blue, then gold.
Am7   Em7
She hides behind shades, her true colors don't show
D7   B7   C7   D7   G
What about this lady do you really know, do you really know?

Am7   Em7   Am7   Em7
She used to drive a car that was lemony yellow. Back then people thought her sunny and mellow.
            Am7   Em7   D7
Now she's switched to wheels the color of night and slips through the darkness, a phantom in flight

Am7   Em7   Am7   Em7
Appearances tell stories, but they tell lies. So think with your heart, if you are wise.
      Am7   Em7
Remember life is a stage, a drama to be played
D7   B7   C7   D7   G
Appearances tell stories, but they can tell lies.

                        C   G
Some call her Cher, some call her evil. Some think of her, and think of the Devil.
            C   G
She's been called so many names, but if you stop to reflect
        D7   B7   C7   D7   G
She's best known as the woman, the woman in black, the woman in black.

Am7   Em7   Am7   Em7
She studies her image from head to toe. Wonders what they see, and if she cares.
Am7   Em7
She pauses to connect with her soul, then grins
D7   B7   C7   D7   G
For she knows the woman, the woman within, the woman within.

Am7   Em7   Am7   Em7
Appearances tell stories, but they tell lies. Don't judge the book by its cover, don't trust your eyes
            Am7   Em7
Remember life is a stage, a drama to be played
D7   B7   C   D7
Appearances tell stories, but they can tell lies,

                        C   G
Yes, some call her Cher, some call her evil. Some think of her, and think of the Devil.
            C   G
She's been called so many names, but if you stop to reflect
        D7   B7   C / C7   D7   G
She's best known as the woman, the woman in black, the woman in black. (2 x)